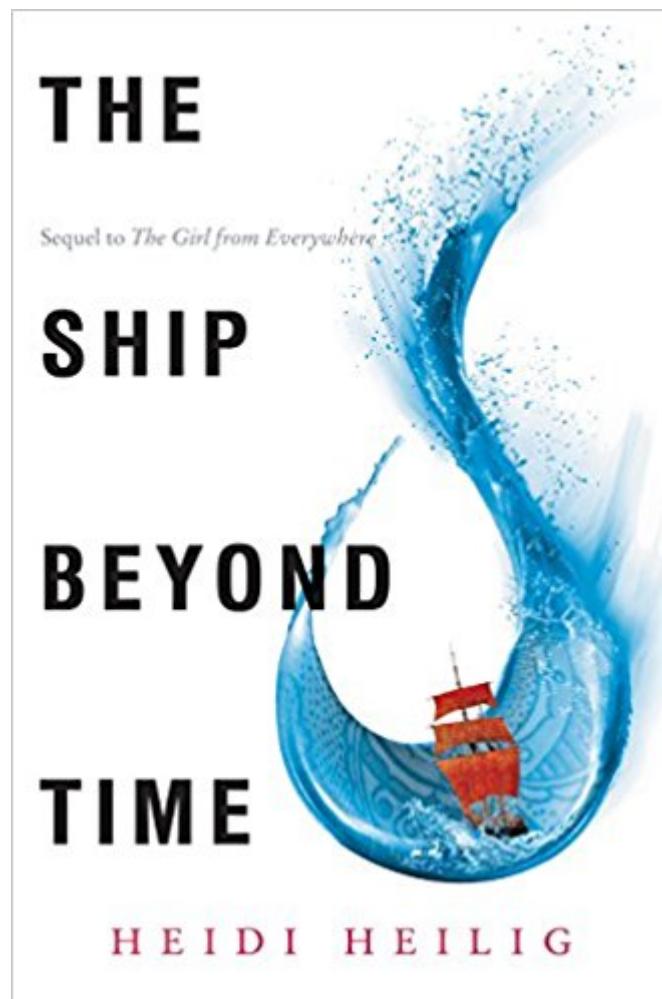


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The Ship Beyond Time



Synopsis

The breathtaking sequel to the acclaimed *The Girl from Everywhere*. Nix has spent her whole life journeying to places both real and imagined aboard her time-traveling father's ship. And now it's finally time for her to take the helm. Her future lies bright before her •until she learns that she is destined to lose the one she loves. Desperate to change her fate, Nix sails her crew to a mythical utopia to meet another Navigator who promises to teach her how to manipulate time. But everything in this utopia is constantly changing, and nothing is what it seems. Not even her relationship with Kash: best friend, thief, charmer extraordinaire. Heidi Heilig weaves fantasy, history, and romance together to tackle questions of free will, fate, and what it means to love another person. At the center of this adventure are extraordinary, complicated, and multicultural characters who leap off the page, and an intricate, recognizable world that has no bounds. This sequel—and conclusion to *The Girl from Everywhere* includes five black-and-white maps of historical and mythical locations. Fans of Rachel Hartman, Rae Carson, and *Outlander* will be swept away.

Book Information

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Customer Reviews

“With her deft touch, Heilig re-immersed me in her world of maps and out-of-time misfits in an adventure with greater stakes, more time-travel tricks and a love story that defies the laws of the universe itself. Heilig could give Dr. Who a run for his money.” (Alwyn Hamilton, author of *Rebel of the Sands*) “This artfully constructed sequel to *The Girl from Everywhere* does not

disappoint, with even more romance and adventure than in the first installment....[A] thrilling, layered maritime fantasy...Recommend both titles to fans of Alexandra Bracken’s Passenger books and Rick Riordan’s mythology-inspired fiction. (School Library Journal (starred review)) “[A] genre-busting series...Nix’s narrative voice reveals a complicated protagonist who moves between trenchant pragmatism and poetic flights with fluidity. ...this ingeniously plotted time twister deepens the narrative, sharpens characterization, and raises the stakes, leaving readers...wanting more.” (Kirkus Reviews) “Time traveling Nix Song, 16, is back, and fans of The Girl from Everywhere will be delighted. ...well worth adding to collections that have the first title.” (Booklist) “Time travel is a challenging trope to reinvent in a way that feels fresh and exciting, and Heilig succeeds with a flourish. ...the premise of these books is truly the perfect playground for adventure.” (NPR.org)

Heidi Heilig grew up in Hawaii, where she rode horses and raised peacocks, and then she moved to New York City. Her favorite thing, outside of writing, is travel, and she has haggled for rugs in Morocco, hiked the trails of the Ko‘olau Valley, and huddled in a tent in Africa while lions roared in the dark. She holds an MFA in musical theatre writing from New York University. She lives in Brooklyn, New York, with her husband, her son, and their pet snake, whose wings will likely grow in any day now.

I honestly don’t know where to begin or how to start this review, just know that *The Ship Beyond Time* is another five star read. Yes, Heidi Heilig has done it again with this stunning swoony sequel. I mean my edges are snatched. *The Ship Beyond Time* is just as captivating and adventurous as the first. This time around Nix is at the helm of the Temptation trying desperately to change her fate as she learns that her best friend and the she’s grown to love might be lost to her forever. Seriously, the first 5 chapters alone will have you hooked, line and sinker. With mind-blowing world building get ready to set sail on an adventure of a lifetime. Meet new characters and fall back in love with the crew of the Temptation, while getting all the feels from the epic swooniness that we all crave. For all the Kashmir lovers out there, the author has dedicated a few chapters to this lovely and poetic swoony dream. I just absolutely loved reading from Kash’s point of view. It’s downright criminal how devastatingly handsome Kash. Definitely a top 5 book boyfriend material. So here’s hoping to more Kashmir in the coming future.

HereÃƒÂ¢ÃÃÂs to putting that out in the universe. Please make it happen lol Beyond that, read how Heidi weaves together fantasy, history and folklore so seamlesslyÃƒÂ¢ÃÃÂ become entranced by this breathtaking story. A story full of heart. A story filled with a diverse cast of characters. Each one more complex than the next. I seriously, canÃƒÂ¢ÃÃÂt recommend this book enough. I hope everyone pre-ordered and demand their libraries carry this book because you will not be disappointed. The Girl From Everywhere and The Ship Beyond Time are two book that everyone needs in their lives. P.S. I know this canÃƒÂ¢ÃÃÂt be the end of this series. Not with that ending. *Originally posted on creativebooks(dot)com** Received an advanced copy via Edelweiss in exchange for an honest review.

I have never been super fond of time travel books, the giant holes of time that no author can fix annoy me just enough that it usually keeps me away from these types of books entirely. I was intrigued by this series though with the twist on the time travelling because they are pirates too. Nix is in love with Kashmir and has to spend this book figuring out how to change the past so she knows she can have the future she wants. She also decides after her dad has decided to spare her life and stop going after her mom that she wants to do this for him too. There was the strange villain and Dahut for new characters and I felt for Dahut, I wanted her to be able to just go back to the life she had before she was ripped away from it. This book had more mythology twisted into it and it had more maps to fictional places so it isn't just time travel, but travelling to places that don't exist outside of stories too. I enjoyed the story, the ending made me sad and happy at the same time. I just can't get over the time travel... Also there was Blake and I am giving no spoilers away when it comes to him, just read it and see for yourself. Black deserves his own story in the end. Over all the characters make this book for me, I got invested in their lives and wanting them to have their happy endings, it is what drove me to love the story through the end despite the unanswerable questions.

These books (GIRL FROM EVERYWHERE and THE SHIP BEYOND TIME) are incredible. If you donÃƒÂ¢ÃÃÂt want to read this whole review stop here and just go buy the books. You will not be disappointed. I read each book in two days (and IÃƒÂ¢ÃÃÂm insanely busy and have zero free timeÃƒÂ¢ÃÃÂ yet somehow this was possible. I simply couldnÃƒÂ¢ÃÃÂt stop reading). IÃƒÂ¢ÃÃÂm not going to describe the plot here, the summary above does a great job of doing that. Instead IÃƒÂ¢ÃÃÂll talk about why I loved these books. I was hooked immediately by NixÃƒÂ¢ÃÃÂs voice. This voice grabs you from the first page. Voice is one

of those things that it's hard to describe, but for me, this voice is like listening to an old friend. One you wish you got to hang out with more and you just want to spend time with. This is how I've felt about series like THE GRISHA TRILOGY, RED QUEEN, A COURT OF THORNS AND ROSES and THE LUANAR CHRONICLES. The world is completely immersive and you won't want it to end. Nix is a great character. She's smart, tough, vulnerable and kind all at once. You feel her plight and her longing. Her relationships with the other characters, especially with her father, is nuanced and complex. With her father, it's not the stereotypical teenage angst we often see in young adult novels. It's unique. Nix also has a relationship with a boy, Kashmir that grabs you by the heartstrings and doesn't let go. We slowly fall in love with Kashmir as the story unfolds, which makes it feel real and sticks with you after the last page. This is all fine and good, you might say, but what about the plot? Does the plot keep the story moving? The answer is a resounding yes. This story is brilliantly told (I won't spoil the plot by describing it here though!). Time travel stories are so interesting to me because they are all different. They all have a different method of travel, a different set of rules and complications. The method Heidi devised for her novels is so unique yet so easy to get on board with. Maps that become reality based on the beliefs of the navigator and the mapmaker? I love it. The characters transport themselves to the most unusual places as well as the most common, and watching them fit in either is so much fun. 2016 NY, ancient China, mythological and real places, they are all delivered with such (not boring) detail that you wonder if Heidi was actually in all of them and more importantly you feel like you've gone there yourself. Also, she weaves in just the right amount of mind-bending time hopping, where characters meet each other in non-linear timelines so you have to stop and get your head around it. Still, she manages to describe it in such a way that it's never confusing. Just complicated, which is the perfect balance. I'm going to post this review under both because it applies to both GIRL FROM EVERYWHERE and THE SHIP BEYOND TIME. I'd recommend reading them in order, though I suppose you could start with the second but I can't imagine why on earth you'd want to skip the first.

I received my copy day before yesterday in the mail and could not put it down. Fantastic follow-up to The Girl From Everywhere. Nix is such a carefully drawn three-dimensional character - she simply comes alive on the pages. I won't spoil the plot and resolution; suffice it to say, it's earned and satisfying. Well done!

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